

Wally Hedrick

Born in Pasadena, California, 1928

Died in Bodega Bay, California, on December 17, 2003

1947	Otis Art Institute, Los Angeles, CA
1954	California College of Arts & Crafts, Oakland, CA
1953-1955	California School of Fine Arts, San Francisco, CA
1956-1958	San Francisco State University, San Francisco, CA

Selected Solo Exhibitions

2016

The Absence of Light: Black Paintings (1957-2003), The Box, Los Angeles, CA

2010

Wally Hedrick, The Box, Los Angeles, CA

2008

Wally Hedrick: War Room, The Box, Los Angeles, CA

2007

Wally Hedrick: Estate Sale, Michael Kohn Galley, Los Angeles, CA

2003

Wally Hedrick, Linc Art, San Francisco, CA

2003

Wally Hedrick: Pre-emptive Peace, Sonoma State University Art Gallery

2000

Wally Hedrick: Paintings, Gallery Paule Anglim, San Francisco, CA

1999

Wally Hedrick: Provisions, Sonoma Museum of Visual Art, Santa Rosa

1996

Wally Hedrick: Madonnas, Gods & Goddesses, King-Heller Gallery, Bodega Bay

1994

Classic Hedrick, Mills College Art Gallery, Oakland

Wally Hedrick: Paintings, Gallery Paule Anglim, San Francisco, CA

1990

Wally Hedrick: Paintings, Gallery Paule Anglim, San Francisco, CA

1985

Wally Hedrick: Selected Works, San Francisco Art Institute (catalogue), CA

1984

Wally Hedrick, Gallery Paule Anglim, San Francisco, CA

1982

Wally Hedrick, Gallery Paule Anglim, San Francisco, CA



1967
Wally Hedrick, San Francisco Art Institute, CA

1963
Wally Hedrick, New Mission Gallery, San Francisco, CA

Selected Group Exhibitions

2017
The Rat Bastard Protective Association, curated by Anastasia Aukeman, Susan Inglett Gallery, New York, NY
Bruno Serralongue and Wally Hedrick, Air de Paris, Paris, France

2016
The Rat Bastard Protective Association, curated by Anastasia Aukeman, The Landing Gallery, Los Angeles, CA

2013
SIGHT / VISION: The Urban Milieu, Gallery Paule Anglim, San Francisco, CA

2012
Painting, The Box, Los Angeles, CA
Renaissance on Fillmore, 1955–1965, curated by Michael Schwager. DiRosa, Napa, CA
The Historical Box curated by Mara McCarthy, Hauser & Wirth, London
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, Zurich

2011
Wally Hedrick and William T. Wiley, The Mayor Gallery, London (catalogue)
Beyond Tradition: Art Legacies at the Richmond Art Center, in celebration of the Richmond Art Center's 75th Anniversary

2010
Sunless, curated by Walead Beshty Thomas Dane Gallery, London
I.G.Y. curated by Todd Levin. Marianne Boesky Gallery, New York, NY
Oakland Museum of California Grand Reopening May 2010

2011
Bella Pacifica, Bay Area Abstraction, 1946-1963, A Symphony in Three Parts, David Nolan Gallery, New York; Nyehaus, New York; Franklin Parrasch Gallery, New York

2009
Looking For Mushrooms–Beat Poets, Funk and Minimal Art: Art and Counterculture in San Francisco around 1968, Museum Ludwig, Cologne
Sight Vision Revisited, Gallery Paule Anglim, San Francisco, CA

2008
Mysteries, curated by Melissa E. Feldman, Stephen Wirtz Gallery, San Francisco, CA
Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Freedom of Expression: Political Art in an Age of Uncertainty, University Art Gallery, Sonoma State University, CA
American Pop, Crocker Art Museum, Sacramento, CA

2007
The Creamery: FUNK ART etc from Bodega, the 8 gallery, San Francisco, CA
Artists of Invention: A Century of CAA, Oakland Museum of California, CA

2005
The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve, Napa. Traveled to Washington, D.C.; Palm Springs, CA; Santa Cruz, CA (catalogue)

1995–96



Beat Culture and the New America 1950-65, Whitney Museum of American Art, New York, NY. Traveled to Minneapolis, MN; San Francisco, CA (catalogue)

1992

Sight/Vision: The Urban Milieu III, Gallery Paule Anglim, San Francisco, CA

1990

The Six Gallery, Natsoulas-Novelozy Gallery, Davis, CA (catalogue)

1986

Sight/Vision: The Urban Milieu II, Gallery Paule Anglim, San Francisco, CA

1986

The Spiritual in Art: Abstract Painting 1890-1986, Los Angeles County Museum of Art, CA (catalogue)

2nd Annual Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, CA (catalogue)

1983

Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco, CA

1976

The Modern Era: Painting and Sculpture in California, San Francisco Museum of Modern Art, CA (catalogue)

1974

Poets of the Cities: New York & San Francisco 1950-1965, Dallas Museum of Art, TX. Traveled to San Francisco, CA; Hartford, CT (catalogue)

1962

New Paintings of Common Objects, Pasadena Art Museum, CA

1959

Sixteen Americans, Museum of Modern Art, New York, NY (catalogue)

Public Collections

Museum of Modern Art, New York
San Francisco Museum of Modern Art
Oakland Museum of California
di Rosa Preserve, Napa
San Jose Museum of Art
Berkeley Art Museum, University of California
Phoenix Art Museum
Fine Arts Museums of San Francisco- de Young Museum
Sonoma State University, Santa Rosa
Mills College, Oakland
San Francisco Art Commission Civic Art Collection

